



Music Production Lab Sample Timetables

Four sample formats for the Logic Pro X music production module. These are draft timetables to adapt per school, room availability, and pupil age range.

Included formats

Single-Day Workshop · Weekend Event · Weekly After-School Term Module (10 Weeks) · Half-Day Taster Session

Timings assume one facilitator per tier/room unless noted; adjust group sizes and break lengths to match each school's schedule.

1. Single-Day Workshop

Starter / Mid / Pro Tiers

Three ability tiers run in parallel across the day, each in its own room, sharing whole-group welcome, lunch, and showcase moments. Suits a Saturday workshop with three facilitators/rooms.

TIME	STARTER TIER	MID TIER	PRO TIER
09:00–09:15	Welcome, headphone/DAW setup check, house rules (whole group)		
09:15–10:15	Intro to Logic Pro X, interface tour, software instruments	Recording & editing audio takes	Advanced MIDI editing & quantisation
10:15–10:30	Break	Break	Break
10:30–11:30	Building a beat — drum patterns	Layering samples & loops	Mixing basics — EQ & compression
11:30–12:30	Adding a bassline & melody	Vocal recording & tuning	Automation & effects chains
12:30–13:15	Lunch (whole group)		
13:15–14:15	Arranging a simple track structure	Mixdown & balancing levels	Mastering fundamentals & export
14:15–14:45	Showcase prep — each tier finalises their track		
14:45–15:00	Whole-group listening session & wrap-up		

2. Weekend Event

A two-day intensive for a single mixed-ability group, building from first principles on Day 1 towards a live showcase on Day 2.

Day 1: Foundations

TIME	ACTIVITY	NOTES
09:00–09:30	Welcome, headphone/DAW setup, house rules	Whole group
09:30–10:30	Intro to Logic Pro X — interface tour	Starter-tier foundation for all
10:30–10:45	Break	
10:45–12:00	Building your first beat	Hands-on, one station per pair (10 stations, up to 20 pupils)
12:00–13:00	Lunch	
13:00–14:15	Recording & layering instruments	
14:15–14:30	Break	
14:30–15:30	Adding melody & bassline	
15:30–16:00	Save & review — Day 1 wrap-up	Projects saved to individual folders

Day 2: Building & Showcase

TIME	ACTIVITY	NOTES
09:00–09:15	Recap & Day 2 goals	Whole group
09:15–10:30	Vocal recording & editing	Requires quiet recording space/booth area
10:30–10:45	Break	
10:45–12:00	Mixing your track — EQ, levels, effects	
12:00–13:00	Lunch	
13:00–14:00	Final touches & export	
14:00–14:30	Break / soundcheck for showcase	Set up speakers in showcase room
14:30–15:15	Showcase rehearsal	
15:15–16:00	Live showcase & certificates	Parents/guardians invited

3. Weekly After-School Term Module

10 Weeks

One hour per week across a term, building skills progressively towards a final showcase in Week 10.

WEEK	FOCUS	KEY SKILL OUTCOME
1	Welcome to Music Production Lab — Logic Pro X orientation	Pupils can navigate the interface and open/save a project
2	Rhythm & beat-making basics	Pupils can programme a simple drum pattern
3	Building drum patterns	Pupils can layer and vary a drum pattern across a track
4	Bass & melody writing	Pupils can add a bassline and simple melody using software instruments
5	Recording live/software instruments	Pupils can record a MIDI or audio take with correct levels
6	Vocal recording techniques	Pupils can record and comp a basic vocal take
7	Layering & arrangement	Pupils can structure a track into sections (intro/verse/chorus)
8	Mixing basics — EQ & levels	Pupils can balance levels and apply basic EQ across a mix
9	Effects & automation	Pupils can apply reverb/delay and simple volume automation
10	Final mixdown, export & showcase	Pupils can export a finished track and present it to the group

Suggested weekly session structure (60 minutes)

SEGMENT	DURATION
Warm-up & recap	10 minutes
Main activity	35 minutes
Independent practice	10 minutes
Save & wrap-up	5 minutes

4. Half-Day Taster Session

A short introductory session for an open day, assembly follow-up, or as a taster ahead of enrolling in the full term module.

TIME	ACTIVITY	NOTES
09:00–09:15	Welcome & icebreaker — what is music production?	Whole group
09:15–09:45	Logic Pro X interface tour — hands-on	
09:45–10:30	Build a beat together (guided)	Facilitator-led, step by step
10:30–10:45	Break	
10:45–11:15	Add a bassline & melody	
11:15–11:45	Quick mix & listen back	
11:45–12:00	Wrap-up, save projects, next steps	Flyer/sign-up info for full module

All timings are illustrative. Group sizes, tier definitions, and room/equipment requirements should be confirmed with each host school before finalising a booking.